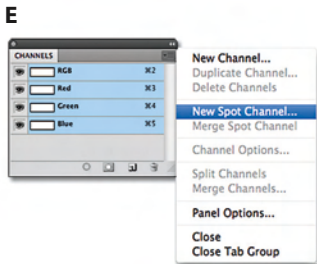


Creating a spot channel in Photoshop

1. Open an image in Photoshop.
2. Create a new path or select an existing shape.
3. With your shape selected, add a new spot channel. (Example **E**)
 - a. Name the new spot channel Frost. (Example **F**)
 - b. Select % value if desired.
 - c. Select Color > M 100% or the same color chosen in InDesign. (Example **G**)
4. Save as a flattened TIFF file with spot color included.
5. Place into InDesign on the Frost layer.



Creating a High-Res PDF

Create a preset in InDesign for a print-ready PDF.

1. From the main menu, select File > Adobe PDF Presets > Press Quality and click Save.
2. Under Compatibility, choose Acrobat 6 or higher.
3. Under General, check > Create Acrobat Layers.
4. Select Compression:

Color Images

Do Not Downsample
Compression > JPEG
Image Quality > Maximum

Grayscale Images

Do Not Downsample
Compression > JPEG
Image Quality > Maximum

Monochrome Images

Do Not Downsample
CCITT Group 4

5. Select Marks and Bleeds > Set up Marks and Bleeds if desired.
6. Select Output > Color > Color Conversion > No Color Conversion Profile Inclusion Policy > Include All RGB and Tagged source CMYK Profiles.
7. Click on Ink Manager and make sure the box for All Spots to Process is unchecked.
8. Click on Save Preset and name it. We suggest Xerox Digital Press Frost.

Checking your PDF

1. Open your PDF in Acrobat Professional.
2. From the main menu, select Advanced > Print Production > Output Preview and check Simulate Overprinting.

Click on layers; all Frost elements should be located on the Frost layer. When mousing over Frost areas, the percentage of Frost will appear.

